

# FRAMING GUIDE

## A. WALKER ART'S TIPS & RECS

Most of my work features oil pastel, which has a thick, raised texture. For these pieces, do not put glass flat against them (If it isn't a pastel piece, have at it!). There are two options for this:

### *Option One:*

A Window Mat to keep the glass lifted off the piece (See below!)



### *Option Two:*

If getting framed professionally, spacers (See below!) These pieces do not have window mats, but under the four edges of the frame are little plastic rods between the glass and the backing (spacers), creating a lift.



## *Edges*

Whether or not you show the paper edges is personal preference. I like to show them! To do this, I use spacers or frame the piece with a window mat *slightly* larger than the piece, showing the edges. Below are examples of this with white and black paper behind the piece.



## *Color*

Color is entirely personal preference! I lean classic and always go for white or cream mats with black or gold frames.

## *Where to Buy?*

For custom frames, I usually order from [CustomPicturesFrames.com](http://CustomPicturesFrames.com) or my local frame store.

For ready made frames, I have had great luck at Blick, Target, Anthropologie, and the occasional stroke of luck at Home Goods!

### ***Any questions?***

I am always good for an opinion!

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